

need for tourist development and the need to conserve place and enhance the memory of it?

- What is the state of the ecomuseum movement today? Has it been a success or a failure? Do models exist to offer prompts and what are the mistakes to be avoided? Does the transformation in progress in the museum world extend to ecomuseums? If so, what are its specific characteristics?
- Is there a risk that the reinforcement of local identity will trigger diffidence towards other communities, that local governments' efforts to enhance the heritage will foster the birth of so many 'small homelands', that proper protection of one's own cultural distinctiveness will translate into hostility or indifference towards cultures different from one's own?