

## The Luigi Einaudi Foundation from 1964 to the Present |

In the years that followed, a number of alternatives were considered regarding the premises, nature and character of the cultural institution that was to carry on Einaudi's work. The signatories to the deed establishing the Luigi Einaudi Foundation signed in Turin in 1964 were the governing bodies of the Province and City of Turin, the Cassa di Risparmio di Torino and Istituto Bancario San Paolo di Torino banks, and the Fiat Corporation; many of the members of the Foundation's first Academic Committee were



**Library of Luigi Einaudi in Dogliani**

University of Turin faculty members. The Foundation was granted official recognition by a Presidential Decree signed in 1966. The original sponsoring bodies were joined by the Bank of Italy, enabling the Foundation to acquire financial assets, while a law passed in 1970 ensured government support for ten years starting in 1968, in keeping with the regulations then in force of ad hoc rules for cultural bodies. When the law expired in 1977, a group of senators backed a bill presented by Giovanni Spadolini that allocated annual government funding of 300 million liras to the Foundation. It was on this occasion that the Foundation launched an effective press campaign obtaining two results: confirmation that it would secure public funding, on the one hand, and on the other, as proposed by the historian Rosario Villari, a member of the Chamber of Deputies' Education Commission, the introduction of comprehensive legislation regulating cultural bodies.