

The Luigi Einaudi Foundation from 1964 to the Present |

Cantillon (1755), whose bibliographic history was a source of much controversy. The classical English economists are well represented. There are twenty-seven works by Adam Smith, including *The Theory of Moral Sentiments*



(1759), a first and second edition of *The Wealth of Nations* (1759 and 1778), the *Additions and Corrections* to the first two editions (1784) and the first French translation of the second original edition (1781). Einaudi also had copies of the first (1817) and third (1821) editions of David Ricardo's *On the Principles of Political Economy and Taxation*. Even rarer is Einaudi's collection of works by Thomas Malthus, comparable to the one in Jesus College, Cambridge, to which Malthus bequeathed his

personal collection. The works owned by the Foundation include a first edition on blue paper of *An Essay on the Principle of Population* (1798) and first and second editions of the *Principle of Political Economy* (1820 and

